

TRAVELING PLAYERS MYTHOLOGY ENSEMBLE

WELCOME! We're so excited for you to audition! We can't wait to meet you – or see you again!

WHAT HAPPENS AT AUDITIONS?

We know that actors can shine in different ways, so we organize our auditions to allow actors with different strengths to shine. You will perform a monologue, play improvisation games, read from the script, and participate in group discussions as well as talk to the director one on one.

The audition is an opportunity for the director to get to know you and to see how you work and play with other potential members of the ensemble. It is also an opportunity for you to get to know your potential castmates. You will have your best audition if you relax, have fun, and connect with your fellow performers! We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

THE MONOLOGUE:

- **Choose one** (1) of the three (3) monologues to prepare. (Note: Any actor of any gender may choose to perform any of the monologues.)
- This monologue **must be memorized**. You won't be able to read it from the paper when you perform it.
- You'll perform your monologue to the rest the auditionees plus Emma Mearns, the Director.

Some helpful guidelines for the monologue:

- Do I understand all the words? Have I looked up any words or phrases I don't understand?
- Do I understand *why* this character says each line? Will it be clear to my audience?
- Am I speaking loudly and clearly enough so my audience can understand me?
- How can I engage my whole body in the performance? (This doesn't necessarily mean *moving* your whole body.) Are my physical gestures connected to my words and character?

If there are any questions, please don't hesitate to ask...you can reach us at **703-987-1712** or you can email us at programassistant@travelingplayers.org.

ON AUDITION DAY:

Before arriving: Please be sure to eat. Dress in clothes that will allow you to move comfortably. Bring a water bottle. Now relax and have fun -- you're going to do great! You could very likely learn new skills and make new friends!

Because the Mythology Ensemble will perform a brand-new play that has yet to be written, you will be auditioning with monologues from other plays by Judith Walsh White.

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MYTHOLOGY ENSEMBLE

MONOLOGUE #1

Hera from *Heracles*

Hera wants her sons to rule Olympus, but Heracles (son of Zeus) is a threat to their rule. Heracles marries Megara, which prompts Hera to think up a revenge plot.

HERA Aren't they just adorable???

Sickening!!! (Sound of disgust) – so sweet it makes my teeth ache!

His star ascends,
And the higher it rises, the further to fall –
The more *painful* his plunge—will be!
I'll see to it all!

A threat to me no more!
From Hero to Zero – in no time flat!
-Ahhhh! Yes!!! I have a plan now –
My revenge is clear ---
All I must do is wait--- not too long---
For just the right moment – to strike!

MONOLOGUE #2

Zephyr from *Eros & Psyche*

Zephyr, the god of the West Wind, brings the audience into the story of Eros & Psyche.

ZEPHYR Every story needs a teller – that's me – and a listener – that's you.

All the stories have their secrets–
but I, Zephyr, God of the West Wind,
creep through crevices, sneak into corners,
hide in cracks and listen to *everything!!!* – I gather all the stories–
and I know all the secrets!!

The story I bring you now – the oldest, newest, saddest, happiest story in the world –
is about two lovers: a god, “Eros,” and a mortal, “Psyche.”

MONOLOGUE #3

Hades from *Persephone*

Hades was just struck by Cupid's Arrow, making him fall in love with Persephone, whom he takes to the Underworld. He now nervously attempts to explain his actions.

HADES The weird thing is *I have to – I have to say it.*

How much I like you, I mean -- more than anybody else I've ever liked a lot -- not that there have been many. Not *any*. I mean I never really felt about anybody this way before – the way I feel about you, Persephone.

I – think--- (*Big breath*) I'm *sure*. I'm **positive**.

Jeez, why is this so hard!!!? (*He starts to sway and faint, but catches himself.*)

(*Firmly*) Persephone, I love you.