

TRAVELING PLAYERS MYTHOLOGY ENSEMBLE

WELCOME! We're so excited for you to audition! We can't wait to meet you – or see you again!

WHAT HAPPENS AT AUDITIONS?

We know that actors can shine in different ways, so we organize our auditions to allow actors with different strengths to shine. You will perform a monologue, play improvisation games, read from the script, and participate in group discussions as well as talk to the director one-on-one.

The audition is an opportunity for the director to get to know you and to see how you work and play with other potential members of the ensemble. It is also an opportunity for you to get to know your potential castmates. You will have your best audition if you relax, have fun, and connect with your fellow performers! We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

THE MONOLOGUE:

- **Choose one** (1) of the three (3) monologues to prepare. (Note: Any actor of any gender may choose to perform any of the three monologues)
- This monologue **must be memorized**. You won't be able to read it from the paper when you perform it.
- You'll perform your monologue to the rest of the auditionees plus Emma Mearns, the Director, and Morgan Shotwell, the Thespian Ensemble Director.
- Some **helpful guidelines** for the monologue:
 - Do I understand all the words? Have I looked up any words or phrases I don't understand?
 - Do I understand why this character says each line? Will it be clear to my audience?
 - Am I speaking loudly and clearly enough so my audience can understand me?
 - How can I engage my whole body in the performance? (This doesn't necessarily mean moving your whole body.) Are my physical gestures connected to my thoughts and character?

If there are any questions, please don't hesitate to ask...you can reach us at **703-987-1712** or you can email us at programassistant@travelingplayers.org.

ON AUDITION DAY:

Before arriving: Be sure to eat and dress in clothes that will allow you to move comfortably. Bring a water bottle. Then relax and have fun -- you're going to do great! You could very likely learn new skills and make new friends!

Because the Mythology Ensemble will perform a World Premiere play that has yet to be written, you will be auditioning with monologues from another play by Judith Walsh White, *Persesus and the Rockstar*.

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MONOLOGUE #1

Perseus from *Perseus and the Rockstar*

Perseus has fallen for the King's trap and agreed to kill the gorgon Medusa, which he now regrets.

PERSEUS (*Hitting his fist in his hand.*) Well, that was stupid, stupid, super-stupid!

--- How could I let Polydectes bait me that way!

I fell right into his trap.

Why can't I just be an ordinary kid!

Why does my dad have to be Zeus?

Why did I promise to kill Medusa!??

I'm *afraid* of Medusa!

Actually, I'm *petrified* of Medusa!

Petrified she'll turn me to stone ~ ! (*he laughs ironically at his own joke.*)

MONOLOGUE #2

Athena from *Perseus and the Rockstar*

Medusa just insulted Athena. Athena claims her revenge by turning Medusa into a gorgon.

ATHENA

In my own temple, you insult me! // I'll show you my power!!!

The beauty of which you boast? // I'll strip it away--- forever!

Those long and curling locks – of which you're so proud?

Try instead this nest of snakes,

To writhe // and fight // and hiss atop your head!

And that pretty face which so enthralled a god?

Now so hideous a single glimpse of it –

A look into your eyes -- will turn a man to stone!

MONOLOGUE #3

Klotho from *Perseus and the Rockstar*

Medusa just insulted Athena in her own temple. Klotho, one of the 3 fates, narrates what follows.

KLOTHO (*to audience*) In the blink of a Cyclops eye,

everyone fled,

fearing the terrible wrath of Athena.

Everyone except Medusa.

She was too busy admiring herself in the mirror.

Suddenly,

the marble statue turned to flesh and blood!

There, in all her majesty, stood -- *Athena*. (*beat.*)

(*to Medusa*) Count on this, Medusa: In your wildest dreams,

You'll never guess what Fate has in store for you...