

Traveling Players

MYTHOLOGY ENSEMBLE AUDITIONS

WELCOME!

We're so excited for you to audition! We can't wait to meet you – or see you again!

HOW CAN I AUDITION?

You can audition **virtually** or **in person** (at [our Studio](#) in Tysons, VA). Either way, you must [register for an audition](#). Our auditions can fill up quickly, so don't delay.

DO I NEED AN AUDITION SLOT?

Nope. You'll be in the audition room the whole time. That's your "audition slot"!

WHO WILL BE AT THE AUDITION?

- Other Mythology Ensemble auditionees – also performing a monologue

***6th graders:** Interested in Thespian Ensemble and/or Comedy Ensemble - Jesters?*

*If one of these is your **first-choice** ensemble, then attend that audition. You only need to audition once with one prepared piece.*

WHY DO YOU HOST GROUP AUDITIONS INSTEAD OF VIDEO SUBMISSIONS?

Some theatre camps have students submit a video of a monologue as their audition. We do it a little differently here at Traveling Players.

Your monologue is a memorized performance when you fully embody a character without a script in front of you. The monologue, however, is only a few minutes of your audition. We want to get to know you a bit better! We also want you to get to know us - and some of the students you'll potentially live and create with this summer.

We have designed our auditions to give you as many ways to shine as possible. We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

AM I AUDITIONING FOR A ROLE IN THE PLAY?

No, you are auditioning to be a member of the Ensemble. Roles get auditioned during the first couple of days of camp, when your whole ensemble will be together for the first time.

WHAT HAPPENS AFTER THE AUDITIONS?

You could be accepted, declined, or called back. (A callback is when we ask you to audition again.) If you are called back, we will tell you what we would like you to work on before you audition again.

Decisions are emailed about a week after your audition, and you have a week to accept the offer to join us. Our goal is to give everyone we welcome this summer an incredible and rewarding challenge!

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THE MONOLOGUE:

- **Choose one** of the three monologues to prepare.
- This monologue **must be memorized**. You cannot read it.

Some helpful guidelines for the monologue:

- Do I understand all the words? Have I looked up any words or phrases I don't understand?
- Do I understand why this character says each line? Will it be clear to my audience?
- Am I speaking loudly and clearly enough so my audience can understand me?
- How can I engage my whole body in the performance? (This doesn't necessarily mean moving your whole body.) Are my physical gestures connected to my thoughts and character?

Questions? Just ask! Call us at 703-987-1712 or email us at outreach@travelingplayers.org.

ON AUDITION DAY:

VIRTUAL:

Before logging on, set up your computer in a well-lit space with plenty of room to move. You should be visible from at least the waist up when standing.

Please be sure to eat beforehand - no starving artists! Dress in clothing that allows you to move comfortably. Have a full water bottle close by. Please turn your phone off once you're connected.

IN PERSON @ OUR TYSONS STUDIO:

Before arriving, please be sure to eat - no starving artists! Dress in clothing that allows you to move comfortably. Bring a water bottle. You will turn off your phone during the audition.

GOT ANY ADVICE FOR ME?

Make sure you know the monologue well enough that you don't have to struggle to remember it - instead, you can take us on the character's journey.

HOW DO YOU DECIDE WHO GETS IN?

We accept actors into our programs who are a good fit for our ensembles and our community. We're interested in how you play with others – on stage and off – and with whom you play particularly well. Collaboration, dedication, kindness, joy, and imagination are the qualities that allow our ensembles and all our students to thrive.

Students who have been with Traveling Players before know the power of a strong, well-balanced ensemble. But how do you create a cohesive and effective ensemble? You need a mix of experiences and backgrounds – performers with different skill sets and growth opportunities — all of whom are eager to support and challenge each other to do their best work.

You will have your best audition if you relax, have fun, and connect with your fellow performers.

Break a leg! We can't wait to see you!

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Because the Mythology Ensemble performs a World Premiere play that hasn't been written yet, you will audition with a monologue from other Greek Mythology plays by Judith Walsh White.

Please select one monologue to perform. Actors may choose any monologue regardless of gender.

MONOLOGUE #1

Aphrodite from *Atalanta*

Artemis' goddaughter, Atalanta, refuses to marry. Aphrodite, goddess of love, takes offense at this.

APHRODITE

Meleager's fallen for her. He's a Prince – and Atalanta's refused him—! Word will get around! “*I hate men*,” she said! That's an insult to *me*, half-sister – I will get even! Don't underestimate me, Artemis! I'll either force Atalanta to marry – or kill her! (*threatening*) I have my magic...

MONOLOGUE #2

Atropos from *Pandora's Fire*

Atropos explains to the audience how the Fates are in control of everyone's lives – including the gods themselves.

ATROPOS

We weave the fabric of your destiny
You may feel a stitch —
A thread pulled here and there.
Even Prometheus, Fire-Stealer, abides by us;
His wife, Hera?
We sewed her wedding dress.
Eurydice? We walked beside her,
Following Orpheus back from Hades
She was so cold.
She had a terrible cough — and frostbite.
It took her 'til September to thaw out.

MONOLOGUE #3

Hades from *Persephone*

*Hades was just struck by Cupid's arrow, making him fall in love with Persephone, whom he takes to the Underworld.
He now nervously attempts to explain his actions.*

HADES

The weird thing is *I have to – I have to say it*.
How much I like you, I mean – more than anybody else I've ever liked a lot – not that there have been many. Not *any*. I mean I never really felt about anybody this way before – the way I feel about you, Persephone.
I – think – (*Big breath*) I'm *sure*. I'm **positive**.
Jeez, why is this so hard!!!!? (*He starts to sway and faint, but catches himself*)
(*Firmly*) Persephone, I love you.